

Florentina Irina ONICA

mezzo-soprano

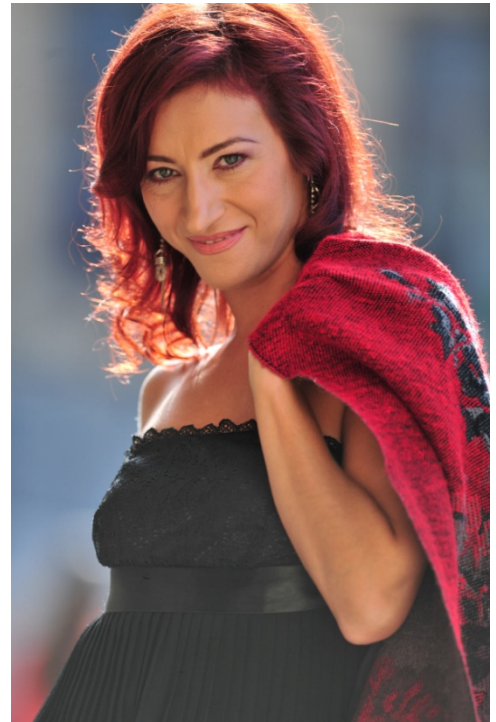
National Romanian Opera Iasi

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Personal info:

- Born at January 4th, 1974 in Iasi, Romania

Activity:

- 2005 – nowadays: **Soloist of Romanian National Opera of Iasi, mezzo-soprano**

Studies:

- **2010 – Canto Masterclass with Viorica Cortez**
- **2009 – Music Performance Master Courses, Canto**
“George Enescu” Arts University of Iasi, Prof. Corneliu Solovastru
- **2005 – Licenced in Music Performance, Canto**
“George Enescu” Arts University of Iasi, Prof. Maria Jana Stoia

Opera repertoire

- G. Bizet **“Carmen” – Carmen**
- G. Rossini **“The Barber of Seville” – Rosina**
 “La Cenerentola” – Angelina
- Camille Saint-Saens **“Samson and Dalila” – Dalila**
- W.A. Mozart **“Don Giovanni” - Zerlina**
 “Cosi fan Tutte” – Dorabella
 “Figaro’s wedding” – Cherubino
 “Magic Flute” – Lady III
- G. Verdi **“Nabucco” – Fenena**
 “Traviata” – Flora
 “Rigoletto” – Maddallena

- Ch. W. Gluck “Orfeu and Euridice” – *Orfeu*
- G. Enescu “Oedipe” – *Iocasta*
- P. Mascagni “Cavaleria rusticana” – *Lola*
- G. Donizetti “Elixir of love” – *Gianetta*
“Lucia di Lammermour” – *Alicia*
- G. Puccini “Gianni Schicchi” – *La Ciesca*
- Richard Rodgers “The sound of music” – *Maria von Trapp*
- J. Strauss “Die Fledermaus” – *Orlovsky*
- M. Constant “Carmen’s tragedy” – *Carmen* (adaptation after G. Bizet)

Future roles

- G. Verdi “Don Carlos” – *Eboli*

Vocal-symphonic repertoire

- G.F. Händel “Theodora Oratorio”
(National premiere, extraordinary baroque music concert, Feb 2008)
- A. Vivaldi “Stabat Mater”
“Songs Profane”
- W.A. Mozart “REQUIEM”
- G. Verdi “REQUIEM”
- A. Dvorak “REQUIEM”
- J. Haydn “Misa in do major in tempore belli”
- G. Rossini “Stabat mater”
- B. Pergolesi “Stabat mater”
- G. Mahler “Simfony VIII”
- L.W. Beethoven “Simfony IX”
- P. Constantinescu “Easter Oratorio” (Virgin)
„Christmas Oratorio”

Projects and concerts:

- “Carmen”, G. Bizet
Project by the National Opera of Bucharest (2012)
- “100 Years of Opera in Yekaterinburg”
Project by the National Opera of Yekaterinburg, Russia (2012)

- **“Carmen’s tragedy”, G. Bizet, Marius Constant – Carmen**
Project between the National Opera of Bucharest and the National Theater Bucharest (2010 – nowadays); conductor Tiberiu Soare, director Ion Caramitru
- **“Orfeu and Euridice”, Ch. W. Gluck, Adrian Enescu – Orfeu**
Project organized between the National Opera of Bucharest and the Bulandra Theater of Bucharest within the Theaters Association Festival of Europa (2008 – nowadays); conductor Tiberiu Soare, director Alexandru Darie
- **“Carmen’s tragedy”, G. Bizet, Marius Constant – Carmen**
A UNITER and TNB project within the event of „Sibiu – European Cultural Capital” in 2007 and „The National Theater Festival” in November 2007; conductor Tiberiu Soare, director Ion Caramitru
- **Concert with areas from the „Samson și Dalila” opera**
“Oltenia” Philharmonic of Craiova (2009)
„Mon coeur souvre a ta voix”
„Printemps qui commence”
„Amour, viens aider ma faiblesse”
- **Concerts with areas and duets from W. A. Mozart operas**
National Romanian Opera of Iasi (2005, 2006)
„Cosi fan tutte”, W. A. Mozart – *Dorabella*
„Figaro’s wedding”, W. A. Mozart – *Cherubino*
- **Concerts with areas from G. Rossini operas**
National Romanian Opera of Iasi (2009, 2010)
„The Barber of Sevilla” – *Rosina*, „Una voce poco fa”
„La Cenerentola” – *Cenerentola*, „Nacqui all’affanno”
- **Concerts with areas from „Carmen” opera by G. Bizet**
National Romanian Opera of Iasi (2007, 2008, 2009, 2010)

Colaborations with:

- **Ensemble strumentale “1730” of Savigliano (Italia), 2009**
- **National Opera of Yekaterinburg (Russia), 2012**
- **National Opera of Bucharest (Romania), 2007 – nowadays**
- **National Opera of Cluj (Romania), 2012**
- **Romanian Radio Society (Romania), 2007**
- **UNITER (Romania), 2007 – nowadays**
- **National Theater of Bucharest (Romania), 2007 – nowadays**
- **Bulandra Theater of Bucharest (Romania), 2008 – nowadays**
- **“Transilvania” State Philharmonic of Cluj (Romania), 2008, 2009**

- “Oltenia” Philharmonic of Craiova (*Romania*), 2008, 2009
- “Moldova” Philharmonic of Iasi (*Romania*), 2007 – nowadays

Performances under the guidance of masters such as:

- David Crescenzi, Italia
- Gyorgy Vashegyi, Hungary
- Mark Mast, Germany
- Olivier Grangean, France
- Simone Cordera, Italy
- Tiberiu Soare, Romania
- Adrian Morar, Romania
- Victor Dumanescu, Romania
- Horia Andreescu, Romania
- Radu Popa, Romania
- Corneliu Calistru, Romania
- Leonard Dumitriu, Romania
- Bogdan Chiroasca, Romania

Tours

- Germany
- Italy
- Russia

Languages:

- Romanian
- English

For more information:

- www.florentinaonica.ro
(photo gallery, video recordings, reviews & critiques)